our Literacy Policy 2015-16

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Introduction

What is literacy and why is it important? Quite simply, literacy is the ability to read and write. Children need to be able to read and write in order to communicate and access information and ideas. Reading and writing, therefore, are essential life skills.

However, writing is also an art form. As the essential skills are mastered, they can be applied to create interesting, engaging and powerful texts that communicate information, ideas, imagery and emotions to the reader. The teaching of literacy extends beyond the teaching of reading and writing into the creative application of these skills in writing for a range of purposes and audiences. And in reading, it is about engaging and immersing the reader in a wide range of high quality texts to be informed, entertained, make sense of themselves and the world around them and appreciate the writer's craft.

The trick in teaching literacy is to combine the teaching of reading and writing skills within a context that is meaningful, purposeful and creative. The ability to read and write is not an end in itself. Phonics, grammar and vocabulary are the building blocks of literacy and it is the art of combining these blocks effectively which is the real skill.

At the American Academy Junior School, we encourage our pupils to become lifelong learners. We want to give children an education of the highest standard, we aim for excellence in all our school activities and encourage all pupils, whatever their ability to achieve the best they possibly can. We believe that providing pupils with a well balanced, enriching and engaging literacy curriculum will aid them in developing into self-assured communicators. Our school works to ensure that all children develop the ability to communicate effectively and that any barriers to learning are swiftly identified and steps taken to remove them. Our literacy policy will ensure that all pupils become confident speakers, listeners, readers and writers, preparing them for life in the 21st century and beyond.

<u>Aims:</u>

At the American Academy Junior School, we strive for all children to develop an enjoyment of literacy. We aim to encourage our pupils to:

1) Listen attentively, paying attention to detail, to process the information and retain aurally as much detail as they are able;

2) Speak confidently with intonation, clear diction, accurate grammar and style with regard for their listener /audience;

3) Read fluently with good comprehension, which is reflected in appropriate expression and intonation, from a wide variety of texts at their own level, for pleasure and relaxation and to record their thoughts in their Reading Diaries;

4) Develop their cognitive skills, imagination, and personal expression through a range of writing tasks using clear, concise language with accurate punctuation and grammar, in a style appropriate for purpose;

5) Make progress along the continuum to becoming a correct speller, using a neat, legible, cursive handwriting style;

6) Make fair critical responses about their own language work, that of their peers, and that of popular authors and poets;

7) Mature socially through working collaboratively in groups and in pairs, as per our Working With Others focus;

8) Reach their full potential by extending their work in each of the above areas of the Language Curriculum, whilst being mindful that work is manageable and their targets are realistic.

Expectations:

By the time children leave our school, we expect them to communicate through speaking and listening, reading and writing, effectively and with confidence, fluency and understanding. We also want every child to take pleasure in reading across a range of genres and have a strong motivation to read in their own time. A list of 'I Can' statements for each year group are included in Appendix 1 and give a clearer indication of what your child should be able to achieve at the end of each grade, to ensure that s/he is 'Working At Level'.

Literacy Throughout Our School:

Our lessons throughout the school will be taught through units/topics of work, specified for each year group and crossing over all curriculum subjects. The 2015/6 units are available to view on our school's website. Additionally, literacy units of work for each year group are specified in Appendix 2. Students with specific learning needs will be identified and guided in class with the help of specified assistants and a clear set of targets, ensuring that the curriculum is accessible to all. Extra provisions will also be made for our EAL (English as an Additional Language) students.

Assessment, Recording and Reporting:

Assessment in English is continuous, to inform planning and diagnose strengths and targets for development. In all grades, the children begin the year with a baseline test which is used to then observe progress throughout the course of the year. Weekly spelling tests occur in all grades and periodic testing of key words also happens regularly. Written work is monitored with regular class-room controlled assignments at the end of a unit (at least one every half term) and evidence of progress is kept in each child's portfolio. There are also standardised tests for each grade at the end of the school year. Parents are invited to the school for two official parent/teacher meetings and can also track their child's progress at the Learning Walks and get in touch with specific teachers via email or through the school office to make individual appointments when needed. Reports are issued three times a year.

<u>Appendix 1—'I Can' Statements.</u>

			1111	C	om	bro	sha	nci	ion									Mor	d D	000	din	-			can
Explain what you are reading to me.	other people are saying.	after reading the title.	Tell you what might happen in a book	-	Tell you when something isn't written in	words.		saying together.		tales.	Tell you the names of some traditional	Tell you the names of some fairy stories.	Link stories to what I have done.	Listen quietly to a book being read aloud.	Re-read a book that I have read before.	Read aloud from some books.	Read words that are shortened.	Read words that have two parts.	Pread words that have one part.		Read some words ending in:	Point out letters that you have sounded.	Sit at the table and hold a pencil.	Tell you the letters of the alphabet.	an English - Year 1 (expected)
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nave learnea.		E days of the week and 'I'.					Chock m	Write a	Tell you what I am going to write.	Tell you about handwriting families.	Write numbers 1-9.	Write some lower-case letters	Write some upper-case letters	WI THE DOWN WHAT THE TEACHER IS TETHING		- La	Shell come words starting with un			Tell you some letters that sound the same	Tell you the alphabet in the right order.	Write the days of the week.	learned.	Write words using letters I have already	I can English – Year 1 (expected)
nave learnea.	Tell you							Write a	Tell you what I am going to write.	Tell you about handwriting families.	Write numbers 1-9.	Write some lower-case letters.	Write some upper-case letters			- La	- 1-			Tell you some letters that sound the same	Tell you the alphabet in the right order.	Write the days of the week.	learned.	Write words using letters I have already	

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lass to talk ab rns and listeni T have read at	Answer questions about what I am reading.	Started reading it. Ask auestions about what T am reading	Tell you what might happen in a story after I have	Tell you when what I am reading is wrong and why.	Tell you what a story is about after I have read it.	Recite some poetry I have learnt by heart.	Tell you about my favourite word and phrase.	Tell you how some words have more than one meaning.	Tell you the meaning of some words.	Tell you about a non-fiction book and why it is different to a fiction book.	Tell you about phrases and ideas that come up in lots of stories.	Tell you the names of lots of traditional tales.	Tell you the names of lots of fairy stories.	Talk about how stories are built.	Listen quietly to a book being read aloud.	Re-read a book that I have read before.	Read aloud from some books.	Read words quickly without mistakes.	Read words that don't follow the normal rules.	Read words that have two parts.	Tell you the different sounds a letter can make.	Work out how to read some words by sounding them out and join up sounds to make words.	English - Year 2 (expected)
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	5	SpA	١G						(Cor	npo	sit	ion				F	land	dwr	itir	g		Tro	ans	scri	ipti	ion		I can
Use the past and present tense.	Use the grammar in the I have learned.	Tell you about Standard English.	while a semence that describes something.	to a contonro	Use a statement, question, exclamation and command.	voice.	Read my work and make the meaning clear with my	Check my work to make sure it makes sense.	mistakes.	Check my work for spelling, grammar and punctuation	Plan my work on paper.	Tell you about what I'm going to write.	Write two different pieces about the same subject.	Write a poem.	Write about something that has happened to me.	Write a story.	Leave space between words.	Write capital letters and numbers in the correct size.	Tell you which letters don't join up.	Write letters that can be joined with another.	Write letters in the correct size.	Spell words that end with ment, ness, full, less and ly.	ebody.	Use an apostrophe to show that something belongs to	Spell more words that are shortened.	Y.	Spell some words that sound the same, but are	Spell the words in the word-bank.	English - Year 2 (expected)
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																													Date

I Can Mord Reading Tell	English – Year 3 (expected)	>	Date	Tran		-	
				T CULI	English - Year 3 (expected)	V Date	ø
					Tell you what a prefix and a suffix are.		
	lell you the meaning of new words.			uoi	Write lots of words that sound the same but are spelled differently.		
	Read words that I have never seen before.			tqin	Spell commonly misspelled words.		
				osut	Use the possessive apostrophe.		
Discu	Discuss how different stories are structured.			DNT	Check words in a dictionary.		
Read fictio	Read a range of different types of stories and non- fiction texts.				Write sentences that have been dictated by the teacher.		
Use a	Use a dictionary to check the meaning of new words.				Plan my writing by discussing it before I start.		
Telly	Tell you about lots of different stories I have read.			ι	Draft the work I am planning to complete orally and on paper.		
Retel	Retell you a story that I have read before out loud.			ioiti	Create settings, characters and a plot for a story.		
Telly	Fell you about the theme of some books.			sodu	Use headings and sub-headings.		
Prepo	Prepare a poem for performance.			noJ	Evaluate and edit my work, checking tor spelling and vocabulary errors.		
Drond	Drenare a blav for berformance				Evaluate other people's work.		
	are a play for perior mance.				Read my work out loud in front of the class.	5	
	Ask questions to help me understand a text.			6	Toin un lottons and undonstand which lottons should be		
nprehe expla	Check that what I am reading makes sense to me and explain what I am reading.			pritiny	joined up.		
	Infer information about the feelings, thoughts and motives of characters from what I am reading.			Nandh	Write in cursive handwriting smoothly and legibly.		
Predict implied.	Predict what might happen from details stated and implied.				Write sentences that have more than one clause.		
Sumn	Summarise the main ideas in a text of more than one			pup	Use lots of conjunctions like when, if, because, although.		
Telly	rell you how the language, structure and presentation				Use the present perfect form of verbs.		
add †	add to the meaning of a text.			nmon oitou	Use adverbs, conjunctions and prepositions to express time and cause.		
Join	Join in with classroom discussions.				Use fronted adverbials.	3	
	Find and marcand inframmation framman firtion				Use the grammar I have learned.		
				ədŞ	Punctuate direct speech.		
Talk (Talk about books I have read at school and at home.				Use the correct nouns and pronouns.		

English – Year 4 (expected)	V Date I a	can English - Year 4 (expected)	
			Date
		Explain what a prefix and a suffix are.	
Explain the meaning of new words.		Spell many homophones.	
		Correctly spell commonly misspelled words.	
		Use the possessive apostrophe.	
Read words that I have never seen before.		Check words in a dictionary.	
		Write sentences that have been dictated to me.	
Discuss how different stories are structured.		Discuss what I plan to write before I begin writing.	
Read a wide range of different types of fiction and non-		Draft the work I am planning to complete orally and on paper.	
		Create settings, characters and a plot for a story.	
Use a dictionary to check the meaning of new words.		Use headings and sub-headings.	
f differment etension T have manufauraly mood		Evaluate and edit my work checking for spelling and vocabulary errors	
		1	
Retell a story that I have read before out loud.		Read my work out loud in front of the class.	
Describe the theme of some books.			
Prepare a poem for performance.		-dn	
Prepare a play for performance.	Нала	Write in cursive handwriting smoothly and legibly.	
Ask questions to help me understand a text.		Write sentences that have more than one clause.	
Check that what I am reading makes sense to me and explain what I am reading.	4	Use lots of conjunctions like when, if, because, although.	
Infer information about the feelings, thoughts and motives of characters from what I am reading.	JL GUC		
Predict what might happen from details stated and implied.	วนเนา	ose auverus, conjunctions and prepositions to express time and cause.	
Summarise the main ideas in a text of more than one paragraph.	J' dua	Use fronted adverbials.	
Tell you how the language, structure and presentation add to the meaning of a text.	pnillac	De the grammar I have learned	
Join in with classroom discussions.	IS	Punctuate direct speech.	
Find and record information from non-fiction.		Use the correct nouns and pronouns.	
Talk about books I have read at school and at home.			

can	English - Year 5 (expected)	>	Date	I can	English - Year 5 (expected)	Date
Б) Explain the meaning of new words				Use prefixes and suffixes.	
UIDI				uoi	Spell some words with 'silent' letters.	
Rec	Read words that I have never seen before.			rqina	Distinguish between homophones by their spelling.	
	Discuss a wide range of fiction poetry plays non-fiction and			sut	Learn the spelling in the Year 5 and 6 Spelling Appendix.	
	reference/text books.			onT	Use a dictionary to check the spelling and meaning of words.	
	Read and understand differently structured books.				Use a thesaurus.	
	Read and understand backs written for different humases				Identify my audience and write with them in mind.	
	Enjoy a variety of different genres including myths, legends and			6	Draft my work developing initial ideas and researching where necessary.	
	traditional stories, modern fiction and fiction from history, and books from other cultures and traditions.			pritin	Consider how authors have developed characters and settings and use that knowledge to plan my own work.	
	Recommend books to my friends and explain why I like them.			mpu	Select and use the correct grammar and explain how my choices can change and enhance meaning.	
	Tdentify and discuss themes and conventions in staries			ру	Write a short précis of a longer passage.	
				pu	Use organisational and presentational devices to structure text.	
	Recite poetry from memory.			o u	Assess the effectiveness of my writing and other people's writing.	
	Prepare a play for performance.			oitis	Suggest changes to the vocabulary, grammar and punctuation I have used to improve the writing.	
				odı	Check my work to ensure that the correct tense is used.	
	Sense check texts for meaning.			nol	Check my work to ensure that the correct subject and verb	
	Ask questions to improve my understanding.)	ogreement is used. Check my work for spelling and punctuation errors.	
	Infer information about the feelings, thoughts and motives of				Write cursive text legibly, fluently and with increasing speed.	
	characters from what I am reading.				Punctuate direct and indirect speech.	
	Predict what might happen from details stated and implied.			pu	Use passive verbs.	
	Summarise the main ideas in a text of mane than are paramarh			10 J	Use the perfect form of verbs.	
					Use expanded noun phrases.	
	Tell you how the language, structure and presentation add to the meaning of a text			ump 10i1	Use modal verbs or adverbs.	
	the second se				Use relative clauses.	
	Discuss and evaluate how authors use language to impact the reader.				Use commas; hyphens; brackets, dashes and commas for parenthesis.	
	Retrieve, record and present information from non-fiction.			ind Jojno	Use semi-colons, colons and dashes as boundaries between independent clauses.	
	Donticinato in discussione with muchaener about haded that T			כמן	Use a colon to introduce a list.	
	rurricipure in discussions with my classificates about pooks that I have read, or that somebody has read to me.			٥٨	Punctuate buillet points.	
					Use the grammar I have learned.	
	Explain and discuss what I have read through formal presentation.					
	Provide a reasoned argument to support my views.					

words. vords cm crigistical conventions encountered before. Use a variet ange of fiction, poetry, plays, non- Spell some v different literary structures. Image of fiction genres including myths, oddern fiction and fiction from fures and traditions. Image of fiction genres including myths, oddern fiction and fiction from fures and traditions. Image of fiction from transcription Image of fiction from transcription and discuss why I like them and incomence. Image of many stories. Image of many stories. Image of many stories. Image of fiction and handwriting consider how select and use the program of many stories. Image of fiction and handwriting consider how select and use the program of many stories. Image of fiction and handwriting consider how select and use the program of many stories. Image of fiction and handwriting consider how select and use the program of many stories. Image of fiction and handwriting consider how we consintor how we consider how we consider how we consintor how	voltage voltage fore. oetry, plays, non- rge of different indifferent ncluding myths, indifferent d fiction from indifferent rions. inform inpact the reader. inpact the reader. variety of non- impact the reader. variety of non- composition and handwriting variety of non- composition and handwriting
Vocabulary, grammar and punctuation Composition and handwriting Transcription	Date I can English - Year 6 (expected) × Image: Second Secon
punctuation Composition and handwriting	Composition and handwriting Iranscription Use a variety of prefixes and suffixes. Spell some words with 'slent' letters. Spell some words with 'slent' letters. Spell some words with 'slent' letters. Spell the words I have been taught. Use a dictionary to check the spelling and meaning of words. Use a dictionary to check the spelling and meaning of words. Identify my audience and write with them in mind. Incessory. Consider how authors have developed characters and settings and use the correct grammar and explain how my choices can change and enhance meaning. Identify my choices can diverte grammar and explain how my choices can diverte to improve the writing. Suggest changes to the vocabulary, grammar and punctuation levels. Ise relative to ensure that the correct subject and verb agreement is used. Use the perfect form of verbs. Use the perfect form of verbs. Independent clauses. Use the grammar. Nyphens: brackets for parenthesis. Independent clauses. Independent clauses. Use the grammar I have learned. Independent clauses. Independent clauses. Independent clauses. Use the grammar I have learned. Independent clauses. Independent clauses. Independent clauses. Use the grammar I have learned. Independent clauses. Independent clauses. Independent clauses. Use the grammar I h
Lengisn - Year b (expected) Use a variety of prefixes and suffixes. Spell some words with 'silent' letters. Distinguish between homophones by their spelling. Spell the words I have been taught. Use a dictionary to check the spelling and meaning of words. Use a thesaurus to find alternative words with the same meaning. Identify my audience and write with them in mind. Draff my work developing initial ideas and researching where necessary. Consider how authors have developed characters and settings and use that knowledge to plan my own work. Select and use the correct grammar and explain how my choices can change and enhance meaning. Urite a short précis of a longer passage. Use organisational and presentational devices to structure stories. Assess the effectiveness of my writing and other people's writing. Suggest changes to the vocabulary, grammar and punctuation I have use that work to ensure that the correct subject and verb agreement is used. Check my work to ensure that the correct subject and verb agreement is used. Use the perfect form of verbs. Use the perfect of more of verbs. Use the perfect form of verbs. Use a colon to introduces	xpected) v es and suffixes. v silent' letters. v mophones by their spelling. v been taught. volta ck the spelling and meaning of words. volta alternative words with the same meaning. volta ad write with them in mind. volta ng initial ideas and researching where volta alternative words with the same meaning. volta alternative words with the same meaning. volta alternative words and researching where volta ng initial ideas and researching where volta alternative works and researching where volta and write with the same meaning. volta alternative works with the same meaning. volta alternation and researching where volta set and researching where volta set and paramar and explain how my choices can volta aning. volta volta set and the correct tense is used. volta volta re that the correct subject and verb volta volta set and the correct subject and verb volta

Appendix 2—Literacy Units of Work

Grade 1: Fiction:

Stories in familiar settings, Stories with repeating patterns, Counting stories, Traditional tales, Fairy tales, Fantasy stories – superheroes. -fiction:

Non-fiction:

Labels, lists and signs, Information texts Instructions Letters.

Poetry:

Nursery rhymes and jingles, Pattern and rhyme, The senses, Humorous poems, Poems on a theme, Traditional poems for young children.

Grade 2: Fiction:

Fiction stories with familiar settings, Fantasy stories, Traditional Tales, Stories by the same author.

Non-fiction:

Instructional texts, Explanatory texts, Information texts,

Poetry:

Songs and repetitive poems, Humorous poems Favourite poems.

Grade 3: Fiction:

Tales, Myths and Fables, Familiar stories, Play scripts,

Non-fiction:

Instructions, Information texts, Postcards.

Poetry:

Performance poetry, Different forms of poetry.

Grade 4: Fiction:

Stories from imaginary worlds, Stories that raise issues

Non-fiction:

Explanation texts, Recount Newspapers

Poetry:

Christmas poetry, Different kinds of poem.

Grade 5: Fiction:

Stories by a significant author, Various reading comprehension texts – introducing key comprehension skills. 'A Christmas Carol' Greek Mythology

Non-fiction:

Biography unit, Persuasive texts Film reviews.

Poetry:

'The Pied Piper of Hamelin' – traditional poetry. Performance poetry.

Grade 6: Fiction:

Different kinds of stories, Various reading comprehension texts,

Non-fiction:

Autobiography Journalistic writing.

Poetry:

Analysing poetic styles and writing original poetry, Performance poetry.